

samohi:orchestras

Winter Concert

December 10, 2024
6:30 pm

Barnum Hall
Santa Monica High School





EVERY NOTE COUNTS

Santa Monica High School's Orchestra Program is a model for the nation and includes 300+ musicians across seven orchestras. All students are welcome and encouraged to participate regardless of previous experience or financial circumstance.

DONATE TODAY

To make a tax-deductible donation,
scan the QR code or visit:

samohiorchestras.org/donate



THANK YOU FOR YOUR SUPPORT

2024 WINTER CONCERT REPERTOIRE

Directed by Jason Aiello and Jim Wang

STRING & CONCERT COMBINED ORCHESTRAS

French Dance (Jouissance vous donnerai), Traditional, arr. by Deborah Baker Monday
Appalachian Sunrise by Doris Gazda
Galop! by Brian Balmages

SINFONIA ORCHESTRA

Pulcinella (Overture) by Igor Stravinsky, arr. by Robert D. McCashin
Colors of Home, by Alan Lee Silva
Winter Solstice, by Todd Parrish

INTERMEZZO ORCHESTRA

Symphony No. 29 by Wolfgang Amadeus Mozart, arr. by Thomas LaJoie
I. Allegro Moderato
Palladio (Concerto Grosso for String Orchestra) by Karl Jenkins
I. Allegretto
It's the Most Wonderful Time of the Year by Eddie Pola and George Wyle, arr. by Bob Cerulli

CHAMBER ORCHESTRA

String Quartet in G Major by Florence Price
II. Andante moderato
Serenade for Strings in C Major, O. 48 by Pyotr Ilyich Tchaikovsky
IV. Finale (Tema russo)

INTERMISSION

PHILHARMONIC ORCHESTRA

Carmen Suite No. 1 by Georges Bizet
I. Prélude
Ia. Aragonaise
II. Intermezzo
III. Seguedille
IV. Les dragons d'Alcala
V. Les Toréadors

The Christmas Song (Chestnuts Roasting on an Open Fire), Lyric and Music by Mel Torme and Robert Wells, arr. by Bob Lowden

SYMPHONY ORCHESTRA

Symphony No. 4 in G Major by Gustav Mahler
I. Bedächtig. Nicht eilen
Symphony No. 5 in E Flat Major, Op. 82 by Jean Sibelius
III. Allegro moderato - Misterioso - Un pochettino largamente
Sleigh Ride by Leroy Anderson



PROGRAM NOTES

STRING AND CONCERT ORCHESTRAS

French Dance (Jouissance vous donnerai), Traditional, arr. by Deborah Baker Monday

One of several popular dances from time of the French Renaissance, jouissance refers to a dance in which the feet stay on the floor, as opposed to one with leaps or lifts.

Appalachian Sunrise by Doris Gahzda

The Appalachians are the chief mountain system of eastern North America stretching for nearly 1,500 miles from the Gaspé Peninsula in Quebec, Canada to central Alabama in the United States. Principal mountain ranges in the Appalachians include the Adirondack Mountains, Allegheny Mountains, Blue Ridge Mountains, Catskill Mountains, Cumberland Mountains, and Great Smoky Mountains. The tallest peak in the system is North Carolina's Mount Mitchell, proudly standing at 6,684 feet. It is the spectacle of an Appalachian sunrise, however, that is most memorable for many of today's trailblazers. As glorious solar rays spread light and warmth across the grandeur below, the promise of a new day is offered for the taking. Whether it be the colors of autumn, the new life of spring, the blossoms of summer, or the glistening of winter, the beauty of daybreak in the Appalachians demonstrates the unequalled artistry of Mother Nature's hand.

Galop! by Brian Balmages

A galop is a lively ballroom dance in duple time, popular in the late 18th century. This work was inspired by Shostakovich and Kabalevsky, two incredible composers whose music the composer has performed many times. The quick-paced style of the galop along with some slight comedic elements combine to give the piece multiple personalities as the work progresses.

SINFONIA ORCHESTRA

Pulcinella (Overture) by Igor Stravinsky, arr. by Robert D. McCashin

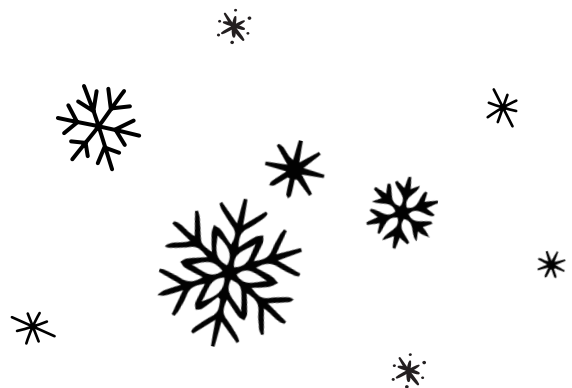
Pulcinella was a frequent character who originated in early Italian puppetry and became popular in the Commedia dell'arte, where masked characters would, with a few props, do improvised comedy. The character was likely so identified based on the Italian word 'pulcina', meaning hick/chicken, due to its longer beak-like nose. The music for Stravinsky's ballet, Pulcinella, is a 20th-century re-writing of music from the 18th century, partially drawn from the works of Giovanni B. Draghi (otherwise known by his nickname, Pergolesi), but also, likely numerous works by other composers from that time period.

Colors of Home, by Alan Lee Silva

A loving portrait of life throwing up in the pastoral foothills of Northern California, colors of Home convey a warm Americana feeling, featuring beautifully nuanced melodic themes and carefully crafted harmonies.

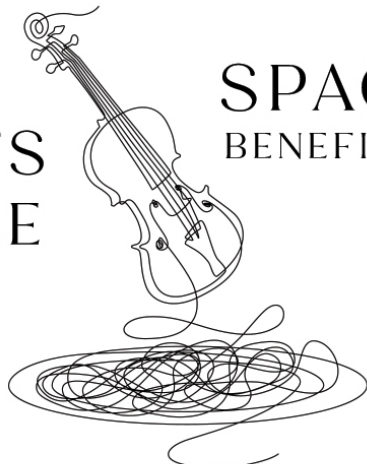
Winter Solstice, by Todd Parrish

This fresh, new work describes the wonder and adventure of the winter season. All sections alternate between both melody and accompaniment throughout.



samohi:orchestras

TICKETS
ON SALE
NOW!



SPAGHETTI & STRINGS
BENEFIT AUCTION, CONCERT & DINNER

Saturday, January 25, 2025
Santa Monica High School



WWW.SAMOHIORCHESTRAS.ORG

INTERMEZZO ORCHESTRA

Symphony No. 29 by Wolfgang Amadeus Mozart, arr. by Thomas LaJoie

I. Allegro Moderato

Mozart composed his sparkling Symphony in A, K. 201, early in 1774, about the time he turned 18. He had just returned from a visit with his father to Vienna, where he had heard the latest works of Haydn and others, and the experience seems to have inspired him to write a number of important new works. While this symphony still has a youthful vigor and grace and a wonderfully transparent texture, it is already moving away from the polished “entertainment” of Mozart’s earlier music. With a nervous tension in the first movement themes, the beautiful cantabile of the slow movement, and the brilliant finale, this symphony represents the high point in his early symphonic writing. He then abandoned the form for four years, before returning to write the more complex and personally expressive late symphonies.

Palladio (Concerto Grosso for String Orchestra) by Karl Jenkins

I. Allegretto

The first movement of the Concerto Grosso for String Orchestra by Karl Jenkins is perhaps one of the most famous pieces of classical music to emerge from the 1990s, commonly known as Palladio after architect Andrea Palladio, who gave Jenkins the inspiration for this piece. The piece aims to reflect two of Palladio’s hallmarks of mathematical harmony and architectural elements borrowed from classical antiquity and became even more recognizable when it was adapted and used for the ‘Shadows’, A Diamond is Forever, television commercial campaign.

It’s the Most Wonderful Time of the Year by Eddie Pola and Geroge Wyle, arr. by Bob Cerulli

Actor and songwriter Eddie Pola frequently collaborated with orchestra leader George Wyle to produce memorable songs from the 1950s and 60s. It’s the Most Wonderful Time of the Year is one of their best known songs and was released by Andy Williams for his first Christmas record in 1963. Pola and Wyle paint a charming, traditional portrait of the holidays, filled with caroling, Dickensian “ghost stories,” and cheerful gatherings and mistletoe, to illustrate the magic of the season.



CHAMBER ORCHESTRA

String Quartet in G Major by Florence Price

II. Andante moderato

In 2009, a couple began to renovate a dilapidated house they had purchased in St. Anne, a tiny community little more than an hour south of Chicago, in Kankakee County. Scattered across the floor and in piles stacked around the house, they found handwritten pages of music. Many were signed: Florence Price. Curious, they took to the internet, and discovered that Florence Price had, in the 1930’s and ‘40’s, been a composer of some repute – she had even been, very briefly, famous, the first Black woman to have a work performed by a major American orchestra. The small house had once been her summer home, and it had hidden for over half a century most of the musical output of someone who might have become one of the most celebrated American composers.

Part of that discovery was her String Quartet in G Major, composed in 1929. The Andante moderato performed tonight exemplifies her stylistic approach from this period. The entire movement displays a gentle lyricism that harkens back to Dvořák and Tchaikovsky, and is infused with the pentatonic inflections of spiritual music. Even in the minor mode of the middle faster-paced ‘B section,’ the mood remains one of tender contemplation.

Serenade for Strings in C Major, O. 48 by Pyotr Ilyich Tchaikovsky

IV. Finale (Tema russo)

In November of 1880, Pyotr Ilyich Tchaikovsky was hard at work on two sharply contrasting pieces. The first was the bombastic and commemorative 1812 Overture, a piece the composer delivered out of a sense of dutiful professional obligation. The second was the elegant and soulful Serenade for Strings in C Major. Regarding the Serenade, Tchaikovsky wrote to his publisher, “I am violently in love with this work and cannot wait for it to be played.”

The Finale (Tema russo) emerges with the single pitch of D, set in octaves that shimmer with the icy brilliance of sunlight hitting a blanket of freshly fallen snow. A plaintive, distant quote of the Russian folk song, from the Volga region, passing it from the upper strings to the lower. The main theme of the movement, marked Allegro con spirito, is a popular dance tune from Moscow, and this is pitted against a more songlike melody of distinctively Russian character. Tchaikovsky skillfully weaves these themes together until the very end, when he brings back the very opening music of the first movement. After this reminiscence, the tempo quickens gradually for a lively coda.

INTERMISSION

PROGRAM NOTES

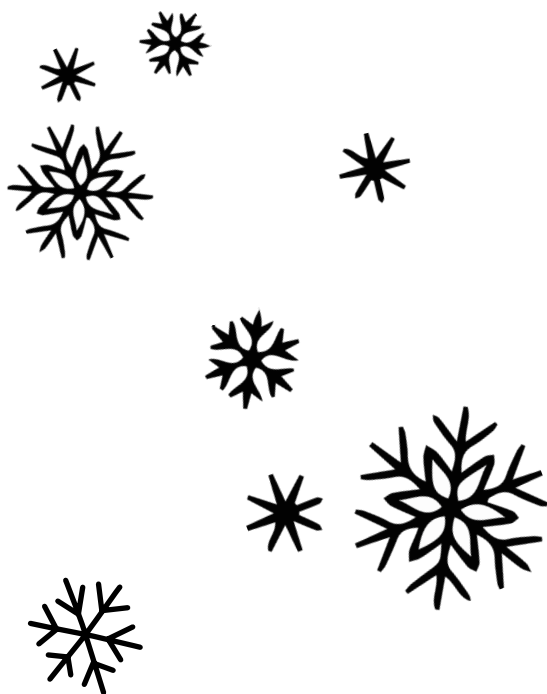
PHILHARMONIC ORCHESTRA

Carmen Suite No. 1 by Georges Bizet

This suite was most likely arranged by Ernest Guiraud about ten years after Bizet's death. They adhere very closely to Bizet's orchestration. Although the order of the musical allusions is in reversed chronological order, the Suite is directly inspired by Bizet's opera. The opera was first performed by the Opéra-Comique in Paris in 1875 and has since become one of the most popular and frequently performed operas in the classical canon; with the "Habanera", "Seguidilla" and "Toreador Song" among the best known of all operatic arias. The story is set in southern Spain and tells of the downfall of Don José, a naïve soldier who is seduced by the wiles of the fiery gypsy Carmen. José abandons his childhood sweetheart and deserts from his military duties, yet loses Carmen's love to the glamorous bullfighter Escamillo, after which José kills her in a jealous rage.

The Christmas Song (Chestnuts Roasting on an Open Fire), Lyric and Music by Mel Tormé and Robert Wells, arr. by Bob Lowden

The Christmas Song (commonly subtitled "Chestnuts Roasting on an Open Fire", or as it was originally subtitled, "Merry Christmas to You") is a classic Christmas song written in 1945 by Robert Wells and Mel Tormé. The Nat King Cole Trio first recorded the song in 1946. At Cole's behest – and over the objections of his label Capitol Records – a second recording was made later utilizing a small string section. This version became a massive hit on both the pop and R&B charts. The version that we are most familiar with is Cole's 1961 arrangement with full orchestra, and was selected by the Library of Congress in 2022 for preservation in the US National Recording Registry as being "culturally, historically, or aesthetically significant."



SYMPHONY ORCHESTRA

Symphony No. 4 in G Major by Gustav Mahler

I. Bedächtigt. Nicht eilen

From song to symphony, most of Gustav Mahler's music addresses, at least subliminally, the issue of mortality. His Symphony No. 4 offers perhaps the composer's happiest meditation on that subject, tracing a musical journey from earthly life through death to a heavenly afterlife. The first movement could be considered a musical "walk through the countryside" that begins with a flute and sleigh bell motif and then gives way to a pair of warm, cozy melodies that Mahler compared to "a dewdrop on a flower that, suddenly illuminated by the sun, bursts into a thousand lights and colors." As the movement progresses, a violin solo and woodwind bird calls take the melody into a somewhat darker and complex development as if one had become lost in the woods, culminating in a swirling, shattering orchestral tutti followed by a trumpet call Mahler named "the little summons" (later used in the 5th Symphony) that literally calls the movement to order and returns us to the warmth and safety of the initial melodies.

Symphony No. 5 in E Flat Major, Op. 82 by Jean Sibelius

III. Allegro moderato - Misterioso - Un pochettino largamente

Jean Sibelius was so beloved in his home country of Finland that the government declared his birthday a national holiday and commissioned him to write his Fifth Symphony to honor it. Sibelius conducted the premiere performance on his fiftieth birthday on December 8, 1915, to great acclaim. However, the ever-self-critical composer struggled in writing the symphony and continued to rework it in two major revisions over the course of five years.

Sibelius often drew inspiration from nature (bird calls, the buzzing of insects, the play of water), his connection with the Finnish landscape being integral to his identity. "Today at ten to eleven I saw sixteen swans," he wrote in his diary in 1915. "One of my greatest experiences! Lord God, what beauty! They circled over me for a long time. Disappeared into the solar haze like a gleaming silver ribbon." This moment was the inspiration for what he would call the "Swan Hymn," the swinging horn motif that evokes the graceful beating of the swans' wings as the woodwinds' countermelody suggests their call. But the gloriousness of this moment and the final iteration of the "Swan Hymn" are only so rewarding because of the dissonant struggles that precede them. Nonetheless, Sibelius claims a decisive victory with six perfunctory sledgehammer chords to draw the symphony to a stirring close.

Sleigh Ride by Leroy Anderson

The inspiration for Leroy Anderson's holiday classic came during a heat wave in Woodbury, Connecticut, in the summer of 1946. While digging trenches for spring water, Anderson composed several pieces in his head, including one about winter long ago. According to his widow, "Leroy didn't set out to write a Christmas piece. His intentions were to convey the entire winter season through the imagery of a sleigh ride." Anderson finished the piece in time for the Boston Pops 1948 season, and Sleigh Ride became an immediate hit. Over seventy-five years later, it remains one of the most popular pieces of holiday music in the world.

HONORS AND RECOGNITION

Congratulations Santa Monica High School Orchestra Students!

California All-State Music Educators Conference (CASMEC) All-State Orchestras and Bands January 16-19, 2025 Sacramento, CA

Symphony Orchestra
Grayson Fitzgerald, bass
Gregory Gee, cello
Elle Guggenheim, trumpet
Connor Lee, bass
Marina Shickler, violin

String Orchestra
Shayl Khatod, violin
Daniel Ostrovsky, cello
Clara Percus, violin

Symphonic Band
Matti Scott, trumpet
Sohrab Zarin, bassoon

Concert Band
Nathaniel Chin, clarinet
Alex Dimitrov, trumpet
London Leslie, French horn
Eli Tobel, clarinet

California Orchestra Directors Association (CODA) Honor Orchestras 2024 December 6 and 7, 2024 Stanford University, Palo Alto, CA

CODA Honor Symphony Orchestra
Alex Brandenburg, French horn
Oliver Deutsch, violin
Amber French, piccolo
Allison Gee, viola
Gregory Gee, cello
Natalia Guerra, bass

Elle Guggenheim, trumpet
Shayl Khatod, violin
Roen Peralta, oboe
Clara Percus, violin
Adeline Rader, viola
Alex Sebastian, viola
Marina Shickler, violin

CODA Honor String Orchestra
Feben Ayele, violin
Eleanor Cadena, violin
Oscar Hughes, viola
Carlin Joensen, bass
Eleanor Kim, viola
Connor Lee, bass
Athena Miller, violin
Vasily Sahrai, violin
Annelise Sebastian, viola
Fiona Vader, viola

2024-25 ORCHESTRA STUDENT BOARD

Co-Presidents	Nathan DeBeech, Natalia Guerra
Vice President	Allison Gee
Librarians	Oscar Hughes, Adele Jouffret
Treasurer	Shayl Khatod
Secretary	Charlotte Moss
Public Relations/Social Media	Amber French

ORCHESTRA REPRESENTATIVES

Concert/String Sinfonia	Olivia Olvera, Sofia Santoyo Erin Arita
Intermezzo Philharmonic	Mario Scaduto
Symphony	Nylah Bennett, Shayna Kadish Clara Percus, Roen Peralta



11742 W Pico Blvd
Los Angeles CA 90064
310 839-3575
www.adamsmusic.com

Lessons Rentals Repairs Sales

Metzler Violin Shop



Serving the String Community Since 1979

TUE - SAT
10 AM - 6 PM
604 S CENTRAL AVE, GLENDALE, CA

Fine instrument and bow sales. Instrument and bow repairs, rehairs, and instrument rentals. Sales of sheet music, strings, cases, and other accessories.

metzlerviolins.com (818) 246-0278

SAMOHI ORCHESTRAS

COMBINED STRING & CONCERT ORCHESTRAS

Violin

Mimi Bijur**
Daisy Moe**
Jacqueline Campos Robles*
Ariel Johnson*
Darla Acosta
Karina Aragon
Evangeline Armstrong
Laila Barranco
Alexander Douglas
Lennon Furano
Amaris Garcia
Sofia Garcia
Artin Nejabati
Emmett Palmer
Anya Popovski
Emma Ramirez
Giovanna Ramos Alvarado
Xochitl Vargas

Viola

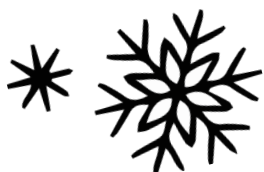
Areaella Adera*
Mylie Baker
Johana Harewood-Pope
Tabitha O'Neill
Elena Policarpo
Brandyn Schrobilgen

Cello

Olivia Choe*
Esther Acosta
Natalia Guerra
Darien Jones
Olivia Olvera-Sumano
Aspen Penalzoza
Sofia Santoyo
Layla Wiley

Bass

Genesis Mateo*
Brynlee Baker
Theo Karlin
Austin Miller
Noya Tewodros



SINFONIA ORCHESTRA

Violin

Izel Cermeno**
Rosita Garcia**
Alyssa Adatao
Maedy Antonio Aguilar
Julian Arias
Elena Avila
Uzai Bautista-Ramirez
Haley Cruz
Ithzay Cruz
Benjamin Felson
Mirna Garmakani
Devin Jericiau
Alice Jimenez
Mia Kondratyeva
Sophie Lefevre
Isaac Liberman
Diego Lopez
Charles Loughlin
Maren Manjarrez
Hannah Margulis
Alfie McLoughlin
Lily McMahan
Cole Quintero
Tarek Shaker
Allison Velazquez
Luke Werner
Aaron Williams
Diana Zemaitis

Viola

Erini Kreakous*
Erin Arita
Neve Garcia-Langley
Eva Gutierrez
Varona Hoebet
Max Jordan
Raina Mehta
Leora Norman
Cole Soja
Sarvin Torab
Evan Walker

Cello

Juna Prizzi*
Shane Akahoshi
Laurel Cohn
Jack Hagen
Leon Ivanov
Aija Kadish
Elleri Klein
Adali McArthur
Jayde Smith
Asher Spearman
Emily Vasquez
Maxwell Walker

Bass

Tate Daley*
Daniel Esteban Garcia
Nicolas Froech
Anthony O'Brien
Kainoa Waxman

INTERMEZZO ORCHESTRA

Violin

Sydney Chan**
Arli Segall**
Alex Alvizo
Lohan Barnes
Nyah Bishop
Stella Callen
Tanya Cortes
Evelyn Gelfand
Karina Hernandez
Katie Lee
Yared Lopez
Julian Luis
Aaliyah McGee
Andrea Miranda Orozco
Briana Negrete
Finnegan O'Brien
Alejandro Poza
Stella Quiros
Yahir Santiago Ruiz
Julian Sassoon
Mario Scaduto
Payton Smith
Andrew Walzer-Martinez
Ryan Wells
Selina Zhang
Micah Zund

Viola

Philip Chernenkov*
Mimi Bijur
Ryan Chambers
Philip Chernenkov
Demiana Dous
Anka Jovanovic
Harper Lemle
Sara Lord
Melina Martinez
Mia McTeigue

Cello

Ridley Beck*
Yeonjae Cho
Jason DeBeech
Yungbihn Douglas
Rafael Hackman-Garcia
Griffin Kay
John MacDonald
Ethan Suh

Bass

Lucie Demmer*
Ian Oakes
Salma Salib
Serena Wu

PHILHARMONIC ORCHESTRA

Violin

Benjamin Clark**
Grant Jensen**
Athena Miller**
Miyuki Saita**
Tea Eisenberg*
An Ngo*
Vasily Sahrai*
Siena Tovar Burke*
Leo Bernknopf
Ava Brara
Amanda Camacho
Kendi Cunningham
Guadalupe De Pablo
Kaitlyn Eggers
Loa Garcia-Lopez
Maya Jarmakani
Theo Karlin
Selin Kocataskin
Megan Kovac
Michael Kuzma
Sierra Pacifici
Hannah Rapoport-Kamman
Marie Zucco-Reynolds

Viola

Fiona Vader*
Sofia Ally
Deborah Amezquita
Kosei Cannon
Ryan Gillespie-Breslo
Amber Havel
Sophia Hernandez
Oscar Hughes
Brooke Merriam
Elle Oliva
Mateo Peterson
Riley Schreier

Cello

Hanako Gross*
Nylah Bennett
Grace Garcia
Mason Gravelle
Calum Hurwitz
Adele Jouffret
Luke Shimahara
Ellie Skalaski
Lewis Smith
Emily Umana
Orly Wilkinson

Bass

Carlin Joensen*
Mylie Baker
Ramona Gutierrez
Nina Slavonia
Lilla Valenzuela
Edward Wallace

SAMOHI ORCHESTRAS

PHILHARMONIC ORCHESTRA CONT.

Flute

Emi Yamashiro-Hergert*
Maeko Gross
Sophia Huether
Shayna Kadish
Ana Katanic

Piccolo

Shayna Kadish*

Oboe

Liam Fitzpatrick*
Otis Sloan

Clarinet

Teddy Forrer*
Dalia Puchalt*
Leo Kelty
James Tigrak
Asher Zaczepinski

Bass Clarinet

James Tigrak

Bassoon

Graham Gorman*
Reed Walker

French Horn

Alex Brandenburg*
Dylan Ezard*
Giana Aimonetti
Ethan Crawford
Benicio De Oliveira
Tiago Duarte Silva

Trumpet

Kyle Matsui*
Alex Dimitrov
Oliver Levine

Trombone

Emily Wessling*
Koli Senchuk

Bass Trombone

Martin Williams*

Tuba

Émilien Ged*

Percussion

Brendan Aronin*
Coby Hagooli Bolanos*
Samir Hirji-Johnson
Govind Raman
Grace Wilkins

Harp

Angelina Knight-Weber

Piano

Jacob Haselhoff*

SYMPHONY ORCHESTRA

1st Violin

Aerin Lee**
Clara Percus*
Christopher Rhee*
Henry Sullivan*
Eben Ayele
Eleanor Cadena
Oriane LaChapelle
Marcus Neely
Adam Orshansky
Kyle Wang

2nd Violin

Marina Shickler**
Oliver Deutsch*
Shayl Khatod*
Salomon Singer-Portnoy*
Nathan DeBeech
Max Epstein
Jacob Haselhoff
Oscar Hughes
Maxwell Lin
Sofia Moreno-Morales
Eleanor Smith
Naomi Xia

Viola

Alex Sebastian*
Naomi Altman
Camille Choe
Allison Gee
Peter Jarvis
Eleanor Kim
Emily Martinez Santiago
Jackson Mayeda
Adeline Rader
Georgia Rowe
Annelise Sebastian
Alexandra Weinberger

Cello

Sophie O'Brien*
Gregory Gee*
Rose Gallagher
Josephine Kim-Pearson
Henry Kim
Eva Machtinger
Daniel Ostrovsky
Eliana Radusky
Ian Rhie-Kim
Lyam Shapouri
Soren Thanawalla
Caspian Tidmore

Bass

Grayson Fitzgerald*
Natalia Guerra
Connor Lee
Jordan Makhani

Flute

Arianna French*
Tessa Rogers
Amber French

SYMPHONY ORCHESTRA CONT.

Piccolo

Amber French*

Oboe

Roen Peralta*
Silas Tropea-Lester

Clarinet

Nathaniel Chin*
Eli Tobel
Georgia Hadley
Johnathan Lin

Bass Clarinet

Jasper Leigh

Bassoon

Sohrab Zarin*

French Horn

Alex Brandenburg*
Charlotte Moss*
Ethan Crawford
London Leslie

Trumpet

Elle Guggenheim*
Matti Scott*
Marco Sung

Trombone

Alex Beekman*
Luke Terlizzi

Bass Trombone

Nathaniel Jaffa*

Tuba

Yunho Heo*

Percussion

Max Bernstein*
Eli Boreth*
Declan Clark
Landon Fringer
Tess Sloan

Harp

Xylia Criswell*

Piano

Landon Fringer*

CHAMBER ORCHESTRA

1st Violin

Aerin Lee**
Clara Percus
Marina Shickler
Henry Sullivan

2nd Violin

Christopher Rhee*
Oliver Deutsch
Shayl Khatod
Adam Orshansky
Salomon Singer-Portnoy
Kyle Wang

Viola

Alex Sebastian*
Camille Choe
Allison Gee
Adeline Rader

Cello

Sophie O'Brien*
Gregory Gee*
Daniel Ostrovsky
Lyam Shapouri

Bass

Natalia Guerra*
Grayson Fitzgerald
Connor Lee

** Concertmaster
* Principal



Mendocino Farms

**EAT HAPPY.
GIVE BACK.**



FUNDRAISER FOR

Samohi Orchestras

December 16, 2024 | 2PM - close

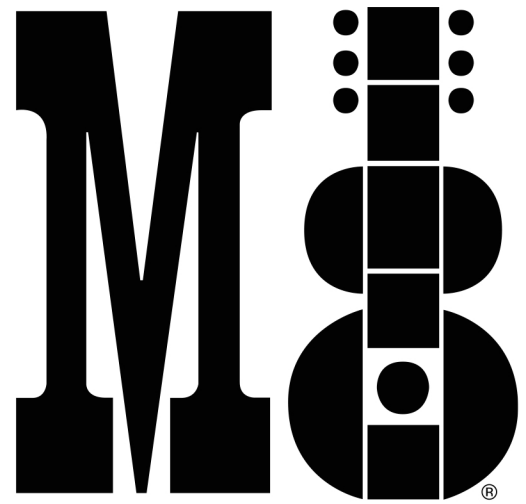
631 Wilshire Blvd Suite E, Santa Monica, CA 90401

Order online for pickup or delivery using the promo code or show this flyer in restaurant, and we'll donate **30%** back to your cause.

promo code:

GIVEBACK

Discounts, coupons or offers are not valid during the fundraiser. For orders to count towards fundraiser, supporters must show flyer at register or enter code at checkout for online orders at order.mendocinofarms.com. Gift cards, catering, and 3rd party delivery orders are not eligible. Tax, tip, and delivery fee will not be included in donation. \$250 minimum event net sales required to receive any donation. All orders must be placed for pickup between 2PM - close on event date.



McCabe's

SANTA MONICA • CALIFORNIA

SINCE **1958**

lessons • student specials
FREE 3-year warranty
3101 Pico Blvd



BENNING VIOLINS

Since 1953

Marked with a rich tradition and dedication to the craft,

HANS & ERIC BENNING

have gained worldwide recognition for their fine quality instruments.

*Fine Violins, Violas, Cellos, Bows and Accessories
Sales - Repairs - Restorations - Rentals - Appraisals*

STUDIO CITY MUSIC, INC.

11340 Ventura Boulevard • Studio City, California 91604

(818) 762-1374 • www.BenningViolins.com • info@benningviolins.com

ORCHESTRA DIRECTORS



Jason Aiello
Director of Orchestras

Jason Aiello began teaching orchestra at Santa Monica High School in 2006, after graduating with honors from UCLA as the recipient of the Joyce Fahlman Fellowship. While at UCLA, he studied music education with Dr. Frank Heuser and cello with Antonio Lysy.

In addition to his work at Santa Monica High School, Mr. Aiello teaches cello sectionals and conducts the Sinfonia Orchestra for Elemental Strings, a youth orchestra program for elementary school students in Santa Monica. In past summers, Mr. Aiello has served as the Senior Camp Orchestra Director at the La Honda Music Camp in Northern California.

As a guest conductor, Jason has worked with honor orchestras sponsored by CMEA (California Music Educators Association) and SCSBOA (Southern California School Band and Orchestra Association). Currently, he serves on the board of the California Orchestra Directors Association, where his primary responsibilities have included creating and maintaining the CODA website and auditioning junior high and high school cellists for various CODA sponsored honor orchestras.

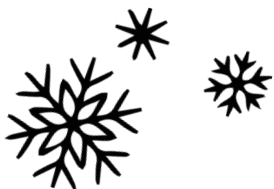


Jim Wang
Director of Orchestras

Before Samohi, Jim was the orchestra director at Lincoln Middle School since 2011. He also taught all levels of strings in Rowland Unified School District before joining SMMUSD. From 2018-2022, he served on the board of SCSBOA as VP of Orchestra Education.

During Dr. Wang's tenure, Lincoln's Chamber Ensemble was invited to perform at ASTA's National Orchestra Festival in 2015 and 2020. Outside of SMMUSD, Dr. Wang worked coaching various chamber groups, conducted the SOL-LA Ensemble and the Pacific Blue Music Camp.

Dr. Wang earned his Master's and Doctorate degrees at USC Thornton School of Music in Music Teaching and Learning and a Bachelor of Music degree in Violin Performance from Biola University.



SECTIONAL COACHES



Ryan Baird, Bass Coach

Dr. Ryan Baird earned his DMA in Double Bass Performance from the University of Southern California, where he studied with David Allen Moore. Ryan regularly performs with Delirium Musicum chamber orchestra, the Santa Barbara Symphony, and serves as Principal Bass of the Downey Symphony. A passionate advocate for contemporary music, Ryan is the

Principal Bass of the Cabrillo Festival in Santa Cruz each August. He performs in the bass sections of orchestras throughout Southern California, including the Pasadena Symphony, Long Beach Symphony, Santa Barbara Opera, and Musica Angelica Baroque Orchestra.

In addition to performing, Ryan teaches private lessons and directs the Bass Ensemble at the Colburn Community School for the Performing Arts. During the summer, he teaches at the Idyllwild Arts music programs for pre-college musicians. In his free time, Ryan enjoys running in the mountains.



Ben Bartelt, Viola Coach

Multi-instrumentalist Ben Bartelt received his B.A. in Music, graduating summa cum laude from UCLA. He continued his studies at Yale University, where he received his Master's of Music on full scholarship, and at the Colburn Conservatory, where he was awarded the prestigious Artist Diploma. Ben enjoys a busy schedule as a performer and teacher around LA county. He is glad to be coaching the talented students in Samohi's orchestra program.



Sheng-Ching Hsu, Violin Coach

A firm believer in the power of music, Sheng-Ching Hsu created "S-C Sidewalk Performance" where she brought weekly live music to the street corners of West LA during the pandemic, and was featured on KTTV Fox 11 Los Angeles and EliteGen Magazine in Toronto, Canada. Her story was also made into a documentary by "Aria's Lens" in China. A native of Taiwan, S-C is a member of Delirium Musicum, California Symphony and New West Symphony, and serves as guest principal 2nd violin of St. Matthew's Chamber Orchestra. She serves as a faculty at CSU-Long Beach and Colburn Community School of Performing Arts. S-C is also a sought-after music arranger. Her latest commissions include the National Anthem for the New York Knicks' Lunar New Year Game in Madison Square Garden. (www.shengchingshu.com)

SECTIONAL COACHES



April Paik, Violin Coach

Violinist and Samohi alum April Paik returned to her native Los Angeles in 2017. One of the most memorable moments of April's high-school career was traveling to the ASTA National Orchestra Festival as concertmaster of the Samohi Symphony in 2005 and winning the grand prize. She is proud to be back helping the young musicians of Samohi continue the tradition of

excellence. After her undergraduate studies in the departments of music and German at UC Berkeley, April taught and performed throughout the Bay Area in regional orchestras, contemporary music ensembles, and as an avid chamber musician. In 2014, as a recipient of the Hertz Traveling Fellowship from UC Berkeley, she moved to Germany, where she performed with the Lübeck Philharmonic. She currently maintains a private teaching studio and teaches violin in the El Segundo schools. April particularly loves performing opera, contemporary music, and early music.



Eric Shetzen, Bass Coach

Double bassist Eric Shetzen maintains a multi-faceted career as a performer, teacher, and recording artist. He received both his Bachelor and Master of Music degrees at the Juilliard School in New York City and for three years served as Principal Bass of the Hyogo Performing Arts Center Orchestra in Osaka, Japan. He also spent several seasons as a Fellow in the New World Symphony, America's Orchestral

Academy directed by Michael Tilson Thomas. When Eric is not performing on stage in various SoCal orchestras and chamber music groups, he can be found teaching his studio of private bass students or recording the music of Hollywood's most iconic composers for film and television.



Charlie Tyler, Cello Coach

Cellist Charlie Tyler has enjoyed a varied career as soloist, chamber musician and orchestral performer in concert venues around the world. Charlie was named winner of the Cleveland Institute of Music's Concerto Competition, top prize winner of the Osaka International Music Competition, and winner of the Atwater Kent Strings Competition.

Charlie served as co-principal cello of the Hyogo Performing Arts Center Orchestra in Japan for three seasons, where he also appeared in numerous chamber music and solo recital concerts. In past summers he has participated in the Tanglewood Music Center, Maazel's Castleton Festival, and was principal cellist of the National Repertory Orchestra. He frequently performs in many orchestras around Southern California and has performed on

Charlie Tyler cont.

the Jacaranda and Dilijan Chamber music series, the Hear/Now Music Festival and with the Salastina Music Society.

Charlie also performs as a member of the Arizona MusicFest Orchestra each winter in Scottsdale, AZ. In addition to live performances, Charlie maintains an active recording career in Los Angeles, where he has played on numerous scores for film and television.



Laila Zakzook, Viola Coach

A spirited interpreter of chamber music, violist Laila Zakzook won the 2014 Lillian Fuchs Chamber Music Competition and the Honors Quartet Scholarship at the Colburn School of Performing Arts. Also committed to the performance of new music, Laila has given the Canadian premier of "In Manus Tuas," by Caroline Shaw. In 2013, Laila performed with Mika and Richard Stoltzman in "Duet" by Steve

Reich in Carnegie Hall. Laila has held principal and assistant principal positions under the batons of conductors such as Leonard Slatkin, Philippe Entremont and Leon Fleisher in the Banff Festival Orchestra, Manhattan School of Music Orchestras, The Royal Conservatory Orchestra, Oberlin Wind Ensemble, and the Colburn School of Performing Arts Chamber Orchestra. Laila appeared at Carnegie Hall with the Mimesis Ensemble in the premiere performance and subsequent recording of Sumeida's Song by Mohammed Fairouz. In 2011 and 2013, Laila held residencies at The Banff Centre. Laila has also participated in Rockport Chamber Music Festival, The Heifetz International Music Institute, Zephyr International Chamber Music Course and Festival, Stoughton Chamber Music Festival and Music by the Sea in British Columbia. Laila completed her studies at The Glenn Gould School of the Royal Conservatory of Music, having previously studied at The Manhattan School of Music and The Oberlin Conservatory. Laila has collaborated with the Grammy Award winning Attacca Quartet and artists such as Steven Dann, Barry Schiffman, Andrès Diaz and Osvaldo Golijov. Laila is a graduate of Santa Monica High School and is thrilled to be working with the talented violists in the orchestra program and Music by the Sea in British Columbia. Laila completed her studies at The Glenn Gould School of the Royal Conservatory of Music, having previously studied at The Manhattan School of Music and The Oberlin Conservatory. Laila has collaborated with the Grammy Award winning Attacca Quartet and artists such as Steven Dann, Barry Schiffman, Andrès Diaz and Osvaldo Golijov. Laila is a graduate of Santa Monica High School and is thrilled to be working with the talented violists in the orchestra program.



WITH APPRECIATION TO OUR GENEROUS DONORS

The Samohi Orchestras General Fund makes a quality orchestra experience for every interested Samohi student possible, regardless of level of experience or financial circumstance. Donations to the Fund are tax deductible. While not required for participation, donations help to make our program exceptional.

Funds raised ensure an equitable and rich musical experience by providing sectional coaching, private lesson and activity scholarships, instrument maintenance and replacement, and orchestra classroom supplies.

This list includes donations received through November 30th, 2024. We are grateful for your support.

10,000

Cope Health Solutions

\$1,000-\$2499

Anonymous

Anonymous

Haselhoff Family

The Sullivan Family

\$500-\$999

Alison & Derek Havel

Altman Family

Anonymous

Anonymous

Anonymous

Beck / Vuong Family

Desmond & Patricia Hinds

Family of Hanako Gross

Kristen Kaneko and Bryan Mayeda

Julie Clark

Lee Family

Lynne and Grant Clark

Machtinger Family

Mira and David Scott

Mitchell Lester and Sara Tropea

Rader Family

Shapouri Family

Singer-Portnoy

The Breslo Family

The Hagen family

The Hernandez Family

The Khatod Family

The O'Brien Family

The Shimahara Family

Therese Kelly Peter Kovac

Tidmore Family

Yungbihn Douglas Family

\$250-\$499

An Ngo Family

Andrew Bernknopf

Anonymous

Anonymous

Anonymous

Anonymous

Beekman Family

Bernstein Family

Brian Lee

Choe Family

Connie Cohn

Cross-Gorman Family

Demmer Family

Epstein, Gina

Ezard Family

Friend of the Orchestra

Guggenheim Family

In Memory of George La Chapelle

Jerry Wang

Jill Nunes Jensen

Joyce & Richard Nunes

Julie Clark

Kristen Russell Furano

Lorraine Shimahara

Louis Scaduto

Lynn & Grant Clark

Ostrovsky family

Patrick Sassoon

Peralta Family

Rosa Hirji & John Johnson

Samohi Orchestra Donation

Samohi Orchestra Donation

Sarah Starks and Robert Cadena

Segall Family

Spearman Family

Susan Soja

The Cunningham Family

The Gallagher Family

The Heo & Choi Family

The Neely Family

The Norman Family

The Pacifici Family

The Teplin/Fitzpatrick Family

The Wilkinson Family

The Zarin Family

Tobel Family

Wendy & Mike Jaffa

Xur, Agent of Nine

Yoshimoto Lindsey Family

Zaczepinski Family

\$100 - \$249

Akahoshi Family

Amy Pandya-Jones

Anonymous

Anonymous

Anonymous

Anonymous

Deutsch Family

Eric and Selene Lee

Family of Katie Sievers

Gelfand family

Helen Verhagen

Jill P.

Marina Olshansky

Martin Williams

Nancy Wu

North of Montana Neighborhood Association

Samohi Orchestra Donation

Samohi Orchestra Donation

Samohi Orchestra Donation

Samohi Orchestra Donation

The Antins for Payton Smith

The Fitzgerald Family

The Kim Family

The Skalaski Family

Yamashiro-Hergert Family

Yungbihn Douglas Family

Up to \$99

Anonymous

Anonymous

Anonymous

Anonymous

Anonymous

Anonymous

Barranco, Jose

Cherneková, Anna

Genco Berger Family

Griffin Kay Family

In Memory of Paula & Stuart Walzer

Jong Mi Lee

King, Charleen

Margulis, Steve

Marrero-Howieson, Chris

Reardon, Christine C.

Richard & Mary Crawford

Rogers, Sara

Samohi Orchestra Donation

Samohi Orchestra Donation

Shea, Sheila

Suzuki, Malcolm

Tamura, Lori

The Callen Family

The Quiros Family

Umana, Adrian

Walker-McKean Family

Wessling family

ACKNOWLEDGEMENTS

SMMUSD DISTRICT ADMINISTRATION

Dr. Antonio Shelton, Superintendent
Melody Canady, Asst. Superintendent, Business & Fiscal Service
Dr. Stacy Williamson, Asst. Superintendent, Educational Services
Dr. Mark Kelly, Deputy Superintendent

SMMUSD VISUAL AND PERFORMING ARTS

Tom Whaley, Coordinator

SMMUSD BOARD OF EDUCATION

Jennifer Smith, President
Jon Kean, Vice President
Maria Leon-Vazquez
Laurie Lieberman
Alicia Mignano
Stacy Rouse
Dr. Richard Tahvildaran-Jesswein

SANTA MONICA EDUCATION FOUNDATION

Raymur Flinn, Executive Director

SANTA MONICA HIGH SCHOOL

Marae Cruce, Principal
Tristan Komlos, S House Principal
Walter Gavidia, A House Principal
Lissette Bravo, M House Principal
Gregory Pitts, O House Principal
Nicole Nicodemus, Project Based Learning Principal

ORCHESTRA PARENTS ASSOCIATION EXECUTIVE BOARD

Cindy Fitzgerald, President
Kristen Kaneko, 1st Vice President
Ben Singer, 2nd Vice President
Kim Crawford, Interim Treasurer
Sarah Starks, Secretary of Communications
Jeffrey Douglas, Financial Secretary
Lynn Gephart, Member at Large/ Spirit Wear
Matt Hergert, Member at Large
Karla Quiros, Member at Large/ Direct Donations
Michele Vader, Member at Large
Jennifer Wilkinson, Member at Large/ Raffle

ORCHESTRAS PARENTS ASSOCIATION SEASONAL VOLUNTEERS

Ticketing - Michael Epstein, Lan Ngo
Lead Usher - Jill Nunes Jensen
Volunteer Coordinator - Beth DeBeech
Bake Sale - Thy Dong
Graphic Design + Programs - Karrie Dvorchak, Olivier Ged
Videography - Louis Ng

WINTER PROGRAM ART

Olivia Choe

BARNUM HALL

Lori Whitesell, Interim Facilities Use Manager
Leihua Hartley, Events Operations Supervisor
Devon Ausman, Technical Theater Coordinator
Bill Wishart, Media Services Coordinator

SAMOHI ORCHESTRA FACULTY

Jason Aiello, Director of Orchestras
Jim Wang, Director of Orchestras
Naomi Sato, Instructional Assistant, Orchestras

SAMOHI ORCHESTRA COACHES

Violin: Finn Bordal, Sheng-Ching Hsu, April Paik, Jim Wang
Viola: Ben Bartelt, Laila Zakzook
Cello: Jason Aiello, Charles Tyler
Bass: Ryan Baird, Eric Shetzen

SAMOHI MUSIC FACULTY

Jeffe Huls, Director of Vocal Music
Kevin McKeown, Director of Bands
Terry Sakow, Director of Bands
Tom Whaley, Jazz Band Director
Ryan Rowles, Jazz Band II Director
Inna Ganelis, Choir Accompanist

MALIBU HIGH SCHOOL MUSIC FACULTY

Krysta Sorenson, Director of Vocal Music
John C. Kibler, Director of Bands
Maia Zander, Director of Orchestras

LINCOLN MIDDLE SCHOOL MUSIC FACULTY

Vanessa Counte, Director of Vocal Music
Salvador Munoz, Director of Bands
Samuel Lorenzini, Director of Orchestras

JOHN ADAMS MIDDLE SCHOOL MUSIC FACULTY

Cecile Blanchard, Director of Vocal Music
Angela Woo, Director of Instrumental Music
Sean Garnreiter, Assistant Director of Instrumental Music

SMASH MUSIC FACULTY

Jessi Spike Gravelle, Director of Vocal Music
Ryan Rowles, Director of Bands
John C. Kibler, Director of Orchestras

SMMUSD ELEMENTARY MUSIC

Kirsten Bersch, Jar-el Garcia, Jessi Gravelle, Heather Klenk, Lindsay Okumura, Sean Pawling, Ryan Rowles, Sean Sonderegger, Erin Tomita

samohi:chamber orchestra

**AVAILABLE FOR:
PRIVATE PARTIES
CORPORATE EVENTS
FUNDRAISERS
FILM
RECORDING
WEDDINGS**



SAMOHI'S CHAMBER ORCHESTRA IS A CLASSICAL ENSEMBLE COMPOSED OF THE TOP ORCHESTRA STUDENTS AT SANTA MONICA HIGH SCHOOL. WITH AN EXPANSIVE REPERTOIRE, ENSEMBLES RANGING FROM 4-20 MUSICIANS ARE AVAILABLE FOR HIRE THROUGHOUT SOUTHERN CALIFORNIA FOR EVENTS OF ANY SIZE.



ENSEMBLE OPTIONS RANGE FROM STRING QUARTET TO FULL CHAMBER ORCHESTRA OF 20 MUSICIANS

WITH THE BOOKING OF THE SAMOHI CHAMBER ORCHESTRA, YOU ARE MAKING A GENEROUS DONATION TO SMAPA (SANTA MONICA ARTS PARENTS ASSOCIATION), IN SUPPORT OF SAMOHI'S ORCHESTRA PROGRAM, SPECIFICALLY IN SUPPORT OF CHAMBER TOURS. IN 2025 SAMOHI CHAMBER WILL BE TOURING TO BOSTON.



SCAN HERE FOR MORE INFORMATION



LA
VIOLIN
SHOP

INSTRUMENT, BOW RENTAL & SALES

REPAIR & RESTORATION

BOW REPAIR &
REHAIR

BUY/ SELL/ TRADE

NEW INSTRUMENT MAKING

CONSIGNMENT /APPRAISAL

AUTHENTICATION /CERTIFICATION



3350 W Olympic Blvd.
Los Angeles, CA 90019

www.laviolinshop.com

Office: 213-471-2124

Text: 251-292-1957

CELLO BY GIOVANNI BATTISTA GUADAGNINI PIACENZA 1749

