

samohi:orchestras

PRESENTS



An Enchanted Evening of Music & Film

FRIDAY, OCTOBER 25, 2024 | 7PM

BARNUM HALL - SANTA MONICA HIGH SCHOOL



DEAR ORCHESTRA FAMILIES AND SUPPORTERS,

Welcome to Disney in Concert: Around the World! For many of us, young and old, the music composed for Disney movies was our first introduction to the orchestra and the infinite colors of sound that it can create. We hope you enjoy this music of the screen coming to life tonight along with the wonderful Disney animation. A special welcome to the elementary and middle school students in the audience, not too long from now, it will be you performing on this stage!

Putting on a performance this early in the school year is no easy feat and this evening's concert would not have been possible without the support of so many volunteers. Thank you to our Orchestra Parents Association Executive Board, who oversaw the many logistical details for tonight's event and kept everyone on track! We encourage you to please take a moment to read the Acknowledgments page as this has truly been a team effort with so many lead volunteers pitching in to help make this a special evening. Also, thank you to everyone who has volunteered tonight by contributing to and helping with the bake sale, ushering, decorating, and cleaning up afterward; these concerts truly are a community effort! Finally, thank you to the entire Orchestra Parents Association, led by our President, Cindy Fitzgerald, who continually works to find creative ways to support the education and musical growth of the more than 300 Samohi orchestra students.

Sincerely,

Jason Aiello & Jim Wang
Directors, Samohi Orchestras

DISNEY IN CONCERT: AROUND THE WORLD

Directed by Jason Aiello and Jim Wang

SINFONIA & INTERMEZZO COMBINED ORCHESTRAS

Selections from The Lion King Music by Elton John, Lyrics by Tim Rice
Original Score by Hans Zimmer, arr. by Calvin Custer

Symphonic Highlights from Pirates of the Caribbean: Dead Man's Chest.....Music by Hans Zimmer
adapted by Paul Lavender

PHILHARMONIC ORCHESTRA

Disney 100 Castle Logoarr. by Christophe Beck

Suite from Disney's Mulan..... Score by Jerry Goldsmith
Songs by Matthew Wilder and David Zippel, arr. by Alexander Courage

Symphony No. 5 (Fantasia Cut) by Ludwig van Beethoven

Pocahontas..... Music by Alan Menken, arr. and orch. by Douglas Besterman

INTERMISSION

SYMPHONY ORCHESTRA

Soarin' Over California from Disney's California Adventure.....by Jerry Goldsmith
arr. by Ethan Crawford, ed. by Oscar Hughes

The Orchestral Suite from Disney's Aladdin by Alan Menken, orch. by Danny Troob

Disney's Hercules Orchestral Suiteby Alan Menken, arr. by Bruce Healey
orch. by Greg Prechel

Orchestral Suite from Tim Burton's The Nightmare Before Christmas..... by Danny Elfman

Fantasmic!..... by Bruce Healey



**SINFONIA
ORCHESTRA**

Violin

Elena Avila**
Izel Cermeno**
Alyssa Aduato
Maedy Antonio Aguilar
Julian Arias
Uzai Bautista-Ramirez
Haley Cruz
Ithzay Cruz
Benjamin Felson
Rosita Garcia
Mirna Garmakani
Devin Jericiau
Alice Jimenez
Mia Kondratyeva
Sophie Lefevre
Isaac Liberman
Diego Lopez
Charles Loughlin
Maren Manjarrez
Hannah Margulis
Alfie McLoughlin
Lily McMahan
Cole Quintero
Tarek Shaker
Allison Velazquez
Luke Werner
Aaron Williams
Diana Zemaitis

Viola

Erin Arita*
Neve Garcia-Langley
Eva Gutierrez
Varona Hoebet
Max Jordan
Erini Kreakous
Raina Mehta
Leora Norman
Cole Soja
Sarvin Torab
Evan Walker

Cello

Maxwell Walker*
Shane Akahoshi
Laurel Cohn
Jack Hagen
Leon Ivanov
Aija Kadish
Elleri Klein
Adali McArthur
Juna Prizzi
Jayde Smith
Asher Spearman
Emily Vasquez

Bass

Lucie Demmer
Tate Daley*
Daniel Esteban Garcia
Nicolas Froech
Anthony O'Brien
Kainoa Waxman

**INTERMEZZO
ORCHESTRA**

Violin

Sydney Chan**
Arli Segall**
Alex Alvizo
Lohan Barnes
Nyah Bishop
Stella Callen
Tanya Cortes
Evelyn Gelfand
Karina Hernandez
Katie Lee
Yared Lopez
Julian Luis
Aaliyah McGee
Andrea Miranda Orozco
Briana Negrete
Finnegan O'Brien
Alejandro Poza
Stella Quiros
Yahir Santiago Ruiz
Julian Sassoon
Mario Scaduto
Payton Smith
Andrew Walzer-Martinez
Ryan Wells
Selina Zhang
Micah Zund

Viola

Sara Lord*
Mimi Bijur
Ryan Chambers
Philip Chernenkov
Demiana Dous
Anka Jovanovic
Harper Lemle
Melina Martinez
Mia McTeigue

Cello

Ridley Beck*
Yeonjae Cho
Jason DeBeech
Yungbihn Douglas
Rafael Hackman-Garcia
Griffin Kay
John MacDonald
Ethan Suh

Bass

Lucie Demmer*
Ian Oakes
Salma Salib
Serena Wu

Piano

Landon Fringer

**PHILHARMONIC
ORCHESTRA**

Violin

Benjamin Clark**
Grant Jensen**
Athena Miller**
Miyuki Saita**
Tea Eisenberg*
An Ngo*
Vasily Sahrai*
Siena Tovar Burke*
Leo Bernknopf
Ava Brara
Amanda Camacho
Kendi Cunningham
Guadalupe De Pablo
Kaitlyn Eggers
Loa Garcia-Lopez
Maya Jarmakani
Theo Karlin
Selin Kocataskin
Megan Kovac
Michael Kuzma
Sierra Pacifici
Hannah Rapoport-Kamman
Marie Zucco-Reynolds

Viola

Fiona Vader*
Sofia Ally
Deborah Amezquita
Kosei Cannon
Ryan Gillespie-Breslo
Amber Havel
Sophia Hernandez
Oscar Hughes
Brooke Merriam
Elle Oliva
Mateo Peterson
Riley Schreier

Cello

Hanako Gross*
Nylah Bennett
Grace Garcia
Mason Gravelle
Calum Hurwitz
Adele Jouffret
Luke Shimahara
Ellie Skalaski
Lewis Smith
Emily Umana
Orly Wilkinson

Bass

Carlin Joensen*
Mylie Baker
Ramona Gutierrez
Nina Slavonia
Lilla Valenzuela
Edward Wallace

Flute

Emi Yamashiro-Hergert*
Maeko Gross
Sophia Huether

Flute Cont.

Shayna Kadish
Ana Katanic

Piccolo

Shayna Kadish*

Oboe

Liam Fitzpatrick*
Otis Sloan

English Horn

Roen Peralta

Clarinet

Teddy Forrer*
Dalia Puchalt*
Leo Kelty
James Tigrak
Asher Zaczepinski

Bass Clarinet

Teddy Forrer
James Tigrak

Bassoon

Graham Gorman*
Reed Walker

Contrabassoon

Sohrab Zarin

French Horn

Alex Brandenburg*
Dylan Ezard*
Giana Aimonetti
Ethan Crawford
Benicio De Oliveira
Tiago Duarte Silva

Trumpet

Kyle Matsui*
Alex Dimitrov
Oliver Levine

Trombone

Emily Wessling*
Koli Senchuk

Bass Trombone

Martin Williams*

Tuba

Emilien Ged*

Percussion

Brendan Aronin*
Coby Hagooli Bolanos
Samir Hirji-Johnson
Govind Raman
Grace Wilkins

Harp

Angelina Knight-Weber

Piano

Jacob Haselhoff*

SAMOHI ORCHESTRAS

SYMPHONY ORCHESTRA

1st Violin

Aerin Lee**
Henry Sullivan*
Christopher Rhee*
Clara Percus*
Feben Ayele
Eleanor Cadena
Oriane LaChapelle
Marcus Neely
Adam Orshansky
Kyle Wang

2nd Violin

Marina Shickler**
Oliver Deutsch*
Shayl Khatod*
Salomon Singer-Portnoy*
Nathan DeBeech
Max Epstein
Jacob Haselhoff
Oscar Hughes
Maxwell Lin
Sofia Moreno-Morales
Eleanor Smith
Naomi Xia

Viola

Alex Sebastian*
Naomi Altman
Camille Choe
Allison Gee
Peter Jarvis
Eleanor Kim
Emily Martinez Santiago
Jackson Mayeda
Adeline Rader
Georgia Rowe
Annelise Sebastian
Alexandra Weinberger

Cello

Sophie O'Brien*
Gregory Gee*
Rose Gallagher
Josephine Kim-Pearson
Henry Kim
Eva Machtinger
Daniel Ostrovsky
Eliana Radusky
Ian Rhie-Kim
Lyam Shapouri
Soren Thanawalla
Caspian Tidmore

Bass

Natalia Guerra*
Grayson Fitzgerald
Connor Lee
Jordan Makhani

Flute

Arianna French*
Tessa Rogers
Amber French

Piccolo

Amber French*

Oboe

Roan Peralta*
Silas Tropea-Lester

Clarinet

Nathaniel Chin*
Eli Tobel
Georgia Hadley
Johnathan Lin

Bassoon

Sohrab Zarin*

Saxophone

Silas Tropea-Lester*
Keira Jenkins
Anna Helgoe
Chase Fladoos

French Horn

Alex Brandenburg*
Charlotte Moss*
Ethan Crawford
London Leslie

Trumpet

Elle Guggenheim*
Matti Scott*
Marco Sung

Trombone

Alex Beekman*
Luke Terlizzi

Bass Trombone

Nathaniel Jaffa*

Tuba

Yunho Heo*

Percussion

Max Bernstein*
Eli Boreth*
Declan Clark
Govind Raman
Tess Sloan

Guitar

Remy Rouselle

Harp

Xylia Criswell*

Piano

Landon Fringer*

** Concertmaster

* Principal

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Sunset Serenade

An Evening to Benefit Samohi Orchestras

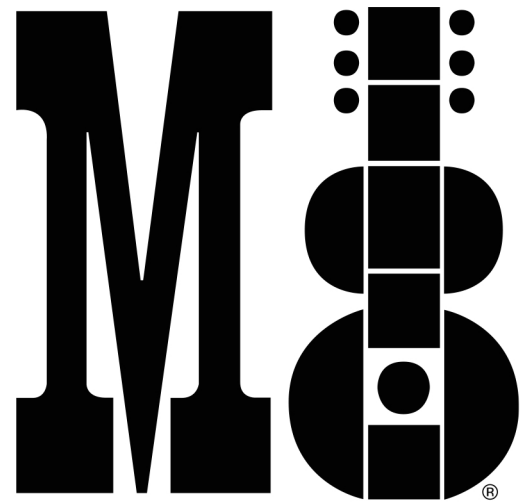
Sunday, November 3, 2024 at 4pm

Family and Friends of the Samohi Orchestras Program are all welcome and encouraged to attend.

The event will be hosted at a beautiful estate in Santa Monica, and will feature live music by the Samohi Chamber Orchestra, a hearty and elegant picnic dinner and libations.

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DIRECTORS OF ORCHESTRAS

Jason Aiello Director of Orchestras



Jason Aiello began teaching orchestra at Santa Monica High School in 2006, after graduating with honors from UCLA as the recipient of the Joyce Fahlman Fellowship. While at UCLA, he studied music education with Dr. Frank Heuser and cello with Antonio Lysy.

In addition to his work at Santa Monica High School, Mr. Aiello teaches cello sectionals and conducts the Sinfonia Orchestra for Elemental Strings, a youth orchestra program for elementary school students in Santa Monica. In past summers, Mr. Aiello has served as the Senior Camp Orchestra Director at the La Honda Music Camp in Northern California.

As a guest conductor, Jason has worked with honor orchestras sponsored by CMEA (California Music Educators Association) and SCSBOA (Southern California School Band and Orchestra Association). Currently, he serves on the board of the California Orchestra Directors Association, where his primary responsibilities have included creating and maintaining the CODA website and auditioning junior high and high school cellists for various CODA sponsored honor orchestras.

Jim Wang Director of Orchestras



Before Samohi, Jim was the orchestra director at Lincoln Middle School since 2011. He also taught all levels of strings in Rowland Unified School District before joining SMMUSD. From 2018-2022, he served on the board of SCSBOA as VP of Orchestra Education.

During Dr. Wang's tenure, Lincoln's Chamber Ensemble was invited to perform at ASTA's National Orchestra Festival in 2015 and 2020. Outside of SMMUSD, Dr. Wang worked coaching various chamber groups, conducted the SOL-LA Ensemble and the Pacific Blue Music Camp.

Dr. Wang earned his Master's and Doctorate degrees at USC Thornton School of Music in Music Teaching and Learning and a Bachelor of Music degree in Violin Performance from Biola University.

SECTIONAL COACHES

Ryan Baird, Bass Coach



Dr. Ryan Baird earned his DMA in Double Bass Performance from the University of Southern California, where he studied with David Allen Moore. Ryan regularly performs with Delirium Musicum chamber orchestra, the Santa Barbara Symphony, and serves as Principal Bass of the Downey Symphony.

A passionate advocate for contemporary music, Ryan is the Principal Bass of the Cabrillo Festival in Santa Cruz each August. He performs in the bass sections of orchestras throughout Southern California, including the Pasadena Symphony, Long Beach Symphony, Santa Barbara Opera, and Musica Angelica Baroque Orchestra.

In addition to performing, Ryan teaches private lessons and directs the Bass Ensemble at the Colburn Community School for the Performing Arts. During the summer, he teaches at the Idyllwild Arts music programs for pre-college musicians. In his free time, Ryan enjoys running in the mountains.

Ben Bartelt, Viola Coach



Multi-instrumentalist Ben Bartelt received his B.A. in Music, graduating summa cum laude from UCLA. He continued his studies at Yale University, where he received his Master's of Music on full scholarship, and at the Colburn Conservatory, where he was awarded the prestigious Artist Diploma. Ben enjoys a busy schedule as a performer and teacher around LA county. He is glad to be coaching the talented students in Samohi's orchestra program.

Sheng-Ching Hsu, Violin Coach



A firm believer in the power of music, Sheng-Ching Hsu created "S-C Sidewalk Performance" where she brought weekly live music to the street corners of West LA during the pandemic, and was featured on KTTV Fox 11 Los Angeles and EliteGen Magazine in Toronto, Canada. Her story was also made into a documentary by "Aria's Lens" in China.

SECTIONAL COACHES

Sheng-Ching Hsu, Violin Coach (cont.)

A native of Taiwan, S-C is a member of Delirium Musicum, California Symphony and New West Symphony, and serves as guest principal 2nd violin of St. Matthew's Chamber Orchestra. She serves as a faculty at CSU-Long Beach and Colburn Community School of Performing Arts. S-C is also a sought-after music arranger. Her latest commissions include the National Anthem for the New York Knicks' Lunar New Year Game in Madison Square Garden. (www.shengchinghsu.com)



April Paik, Violin Coach

Violinist and Samohi alum April Paik returned to her native Los Angeles in 2017. One of the most memorable moments of April's high-school career was traveling to the ASTA National Orchestra Festival as concertmaster of the Samohi Symphony in 2005 and winning the grand prize. She is proud to be back

helping the young musicians of Samohi continue the tradition of excellence. After her undergraduate studies in the departments of music and German at UC Berkeley, April taught and performed throughout the Bay Area in regional orchestras, contemporary music ensembles, and as an avid chamber musician. In 2014, as a recipient of the Hertz Traveling Fellowship from UC Berkeley, she moved to Germany, where she performed with the Lübeck Philharmonic. She currently maintains a private teaching studio and teaches violin in the El Segundo schools. April particularly loves performing opera, contemporary music, and early music.

Eric Shetzen, Bass Coach

Double bassist Eric Shetzen maintains a multi-faceted career as a performer, teacher, and recording artist. He received both his Bachelor and Master of Music degrees at the Juilliard School in New York City and for three years served as Principal Bass of the Hyogo Performing Arts Center

Orchestra in Osaka, Japan. He also spent several seasons as a Fellow in the New World Symphony, America's Orchestral Academy directed by Michael Tilson Thomas. When Eric is not performing on stage in various SoCal orchestras and chamber music groups, he can be found teaching his studio of private bass students or recording the music of Hollywood's most iconic composers for film and television.



Charlie Tyler, Cello Coach

Cellist Charlie Tyler has enjoyed a varied career as soloist, chamber musician and orchestral performer in concert venues around the world. Charlie was named winner of the Cleveland Institute of Music's Concerto Competition, top prize winner of the Osaka International Music Competition, and winner of

the Atwater Kent Strings Competition. Charlie served as co-principal cello of the Hyogo Performing Arts Center Orchestra in Japan for three seasons, where he also appeared in numerous chamber music and solo recital concerts. In past summers he has participated in the Tanglewood Music Center, Maazel's Castleton Festival, and was principal cellist of the National Repertory Orchestra. He frequently performs in many orchestras around Southern California and has performed on the Jacaranda and Dilijan Chamber music series, the Hear/Now Music Festival and with the Salastina Music Society. Charlie also performs as a member of the Arizona MusicFest Orchestra each winter in Scottsdale, AZ. In addition to live performances, Charlie maintains an active recording career in Los Angeles, where he has played on numerous scores for film and television.

Laila Zakzook, Viola Coach

A spirited interpreter of chamber music, violist Laila Zakzook won the 2014 Lillian Fuchs Chamber Music Competition and the Honors Quartet Scholarship at the Colburn School of Performing Arts. Also committed to the performance of new music, Laila has given the Canadian premier

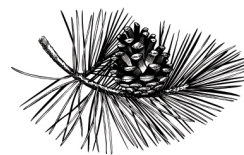


of "In Manus Tuas," by Caroline Shaw. In 2013, Laila performed with Mika and Richard Stoltzman in "Duet" by Steve Reich in Carnegie Hall. Laila has held principal and assistant principal positions under the batons of conductors such as Leonard Slatkin, Philippe Entremont and Leon Fleisher in the Banff Festival Orchestra, Manhattan School of Music Orchestras, The Royal Conservatory Orchestra, Oberlin Wind Ensemble, and the Colburn School of Performing Arts Chamber Orchestra. Laila appeared at Carnegie Hall with the Mimesis Ensemble in the premiere performance and subsequent recording of Sumeida's Song by Mohammed Fairouz. In 2011 and 2013, Laila held residencies at The Banff Centre. Laila has also participated in Rockport Chamber Music Festival, The Heifetz International Music Institute, Zephyr International Chamber Music Course and Festival,

SECTIONAL COACHES

Laila Zakzook, Viola Coach (cont.)

and Music by the Sea in British Columbia. Laila completed her studies at The Glenn Gould School of the Royal Conservatory of Music, having previously studied at The Manhattan School of Music and The Oberlin Conservatory. Laila has collaborated with the Grammy Award winning Attacca Quartet and artists such as Steven Dann, Barry Schiffman, Andrès Diaz and Osvaldo Golijov. Laila is a graduate of Santa Monica High School and is thrilled to be working with the talented violists in the orchestra program.



SAVE *the* DATE

ORCHESTRA WINTER CONCERT

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for tickets & info:
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samohi:OPA

ORCHESTRA PARENTS ASSOCIATION

Welcome to the 2024/2025 Samohi Orchestras Performance Season!

Kicking off with tonight's Fall Benefit Concert, we are in for a year of great fun watching our students grow as musicians, and as people. A big part of what makes this program so special is the community that is created when we all come together to witness and celebrate the results of the passion and dedication of the students, supported by their families, sectional coaches, private teachers and of course, our incredible, tireless Orchestra Directors.

Performing for you in this beautiful and historic theater is one of the most memorable parts of their Samohi experience. It's also no easy feat given their busy schedules and academic pressures. We have much to be proud of and grateful for as members of this community. Therefore, on behalf of the OPA Executive Board, and the wonderful volunteers who make our events possible, we thank you for supporting the Samohi Orchestras program through your enthusiastic attendance, and your generous donations.

We hope you enjoy the show!

Cindy Fitzgerald
President

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The Samohi Orchestras General Fund makes a quality orchestra experience for every interested Samohi student possible, regardless of level of experience or financial circumstance. Donations to the Fund are tax deductible. While not required for participation, donations help to make our program exceptional.

Funds raised ensure an equitable and rich musical experience by providing sectional coaching, private lesson and activity scholarships, instrument maintenance and replacement, and orchestra classroom supplies.

This list includes donations received through October 15th, 2024. We are grateful for your support.

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Student Video Editors - Finn O'Brien, Sophie O'Brien
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Devon Ausman, Technical Theater Coordinator
Bill Wishart, Media Services Coordinator

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Jim Wang, Director of Orchestras
Naomi Sato, Instructional Assistant, Orchestras

SAMOHI ORCHESTRA COACHES

Violin: Finn Bordal, Sheng-Ching Hsu, April Paik, Jim Wang
Viola: Ben Bartelt, Laila Zakzook
Cello: Jason Aiello, Charles Tyler
Bass: Ryan Baird, Eric Shetzen

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Terry Sakow, Director of Bands
Tom Whaley, Jazz Band Director
Ryan Rowles, Jazz Band II Director
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Maia Zander, Director of Orchestras

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